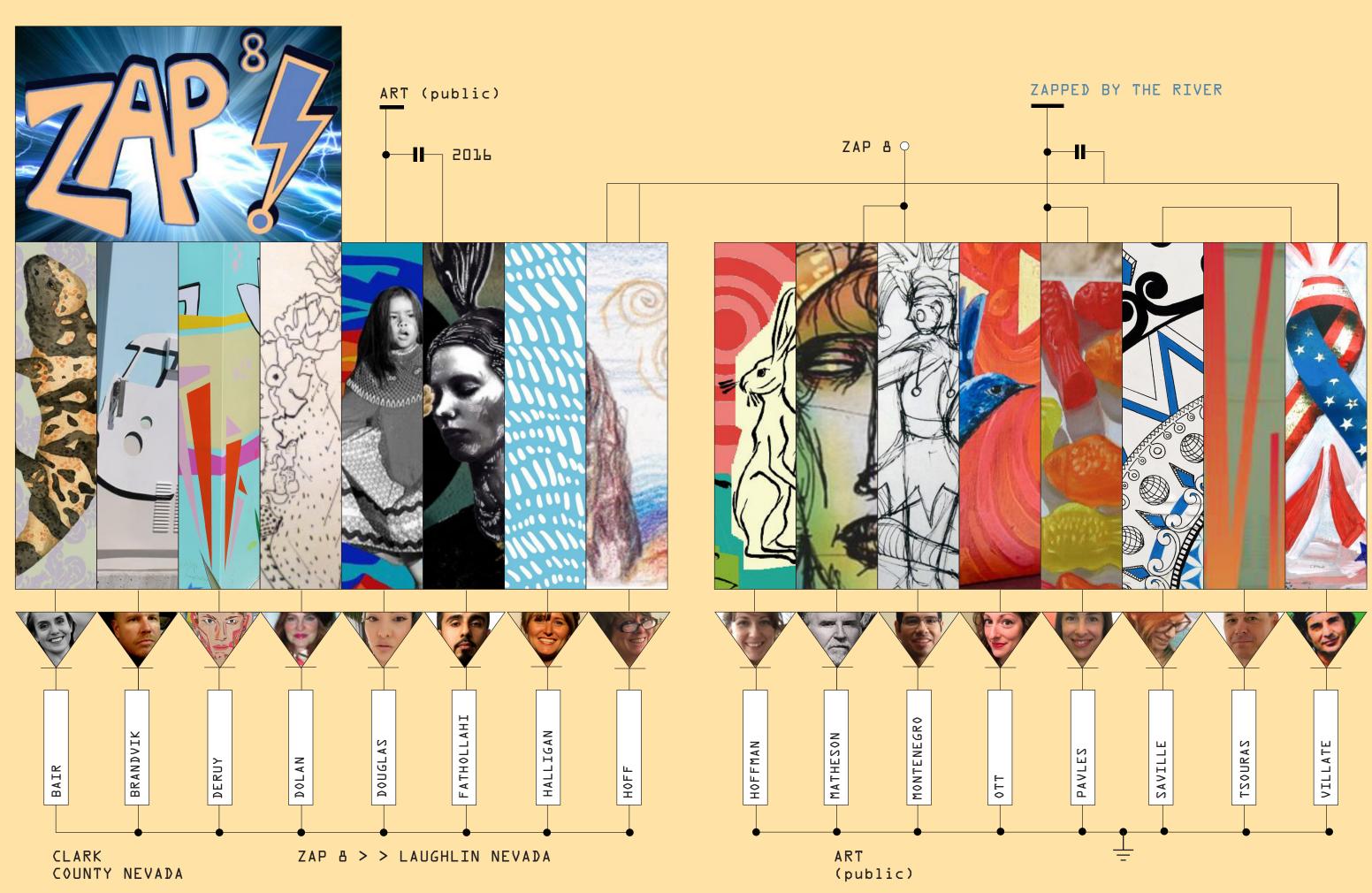


Presented by: Clark County Parks and Recreation Commissioner Steve Sisolak Laughlin Town Advisory Board

With these essential partners: NV Energy Big Bend Water District The Aquarius The American Legion Post 60



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MYRANDA BAIR	Bair is a painter of creatures and Victorian patterns, two visual references which together show the desert as home for bird and reptile, a space to lounge in the sun, as residents gathered in the front parlors of Queen Anne homes.	KATIE HOFFMAN	Through Op shapes of s colors play and Casino
2900 South Casino Drive (Harrah's)		1700 South Casino Drive	
MARK BRANDVIK	With images of buses, bikes, and private planes that never reach a destination, Brandvik's tour of the desert defines theatrical isolation. The transportation artifacts sitting at the bottom of a former sea are part of a collection that began with covered wagons.	K.D. MATHESON	Matheson h ways his ar ed into publ hands of loo
3801 Needles Highway (By Gilligan's) 3188 Needles Hwy (Front of Strip mall)		1555 South Casino Drive (Laughlin Nevada Chamber of Commerce)	
JOEY DERUY	Travelers through this barren land sometimes saw distant visions, but they were not always mirages. Deruy shows us pioneers also saw colors and patterns, revealing vistas unchanged by the invasion and infiltration of civilization.	ORLANDO MONTENEGRO	Montenegro industry. Th shows that abstraction.
2100 South Casino Drive (By Colorado Belle) 2200 South Casino Drive (Across from Pioneer)		2455 Needles Highway (At Bruce Woodbury Drive near Laughlin Storage. Main Intersection)	
LISA DOLAN	These ZAP boxes include urban scenes of children playing, earn- ing some direct New York street cred. In the hands of Lisa Dolan they allow us to think of the small connections between two very different neighborhoods beside a river.	ERICA OTT	Erica Ott ba birds in fligh for a soft lan life in the de
2820 Needles Highway (Near Post Office) 2897 Needles Highway (At Palm Terrace)		Needles Highway (Next to Spirit Mountain Activity and Senior Center)	
FAWN DOUGLAS	Preservation and Paiute petroglyphs are the charge of this artist activist, and she also gifts ZAP 8 with indigenous beauty. A young bird dancer floats on a sweep of cobalt and turquoise, colors that represent the river and water birds.	ANDREA PAVLES	The riverba supports: B to kids, edik special plac
2001 South Casino Drive (Chevron by The Edgewater)		2093 El Mirage Way (Across from St John the Baptist Catholic Church)	
ALI FATHOLLAHI	This box is painted with detailed richness derived from a global art tradition, as striking as blooming flora in the desert. The little dice are a clue that the original homeland of the artist and his new home in Las Vegas share the romance of chance.	CAITLYN SAVILLE	Visitors and the experient that visual r shrines for
Needles Highway (Front of Las Palmas Apartments and Las Palmas School)		2099 Thomas Edison (At Bruce Woodbury)	
MAUREEN HALLIGAN	ZAP 8 may have been Halligan's last project as a grad student at UNLV, where her painting has grown into a stunning aesthetic style. This project has her work respond to a metal box as a sculp- ture, and gives a final nod to the desert she has come to know.	CHRISTOPHER TSOURAS	Shades of g are paired v reminder sa Laughlin is
3023 Needles Highway (Front of the Mobile Station)		Highway 163 (At South Casino Drive)	
ANNE HOFF	Hoff reads the rocks for visual rhythms, then tops them with a melodic sky. Her colors and form are not the overused southwest tropes of desert Plein Air, but convey a rugged elegance of color and form.	OZZY VILLATE	Villate's box order, beca Art finale sa site their wo
3675 Needles Highway (Across from South Pointe)		46 East Civic Way (Near Clark County Fire Department Station 76)	

ZAP 8 gathered sixteen artists to paint up to sixty-four utility boxes featuring Laughlin, Nevada in the spirit of public art. Subtitled "Zapped by the River," the project is funded by the Clark County Percent for the Arts Program and presented by Clark County Parks and Recreation, Clark County Commissioner Steve Sisolak, and the Laughlin Town Advisory Board.

"Zap 8: Zapped by the River" was made possible through a public art partnership with NV Energy and the Big Bend Water District.







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Op Art with graphic representation Hoffman plays with the f settlement along the river. Her palette of post-modernist ay directly to the red and gold sign of the Riverside Hotel no, an authentic throwback to 1964 cowboy modernism.

n has applied his style to many ZAP projects; in some are the original faces of regional utility boxes convertublic art. That adds meaning to a project created by the local artists, who live to paint in the desert.

gro's images of good luck show his familiarity with the local There is no mystery in his easy-to-read symbolism, which at public art is not necessarily about images wrapped in on. It can also be about easy access to ideas and stories.

balances the abstraction of colorful swirls with graceful ight, whose feathers seemingly float to the ground, waiting landing on sand, road, or water. This ZAP 8 box is about desert and mountains throughout the state of Nevada.

banks can be a playful site where children see the life it Birds, reptiles and, of course, many species of fish. Yet dible fish do not come from river waters. There are other laces, like the deep pockets of a grandparent.

nd pioneers have discovered their personal spirituality in rience of the desert. These ZAP 8 works by Saville reflect al mediation, and her public paintings become roadside or non-denominational drive-by reflection.

of green anchor desert colors painted in geometrical form d with active lines. Alive with movement, this painted says Laughlin is more than a spartan desert junction. is a port that dances with the energy of the Colorado River.

boxes make a closing statement, regardless of alphabetical cause they befit a close community. The patriotic post-Pop salutes civic resources and artists sharing the ambition to work next to the biggest river in the American West.



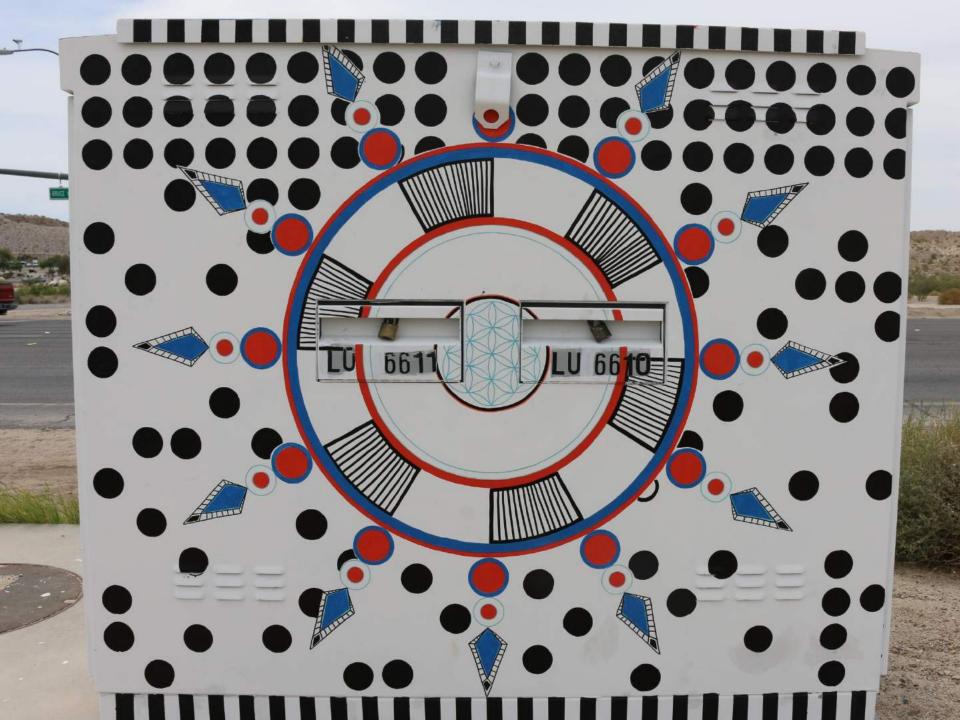
For questions on ZAP and other Clark County Public Art projects, contact Michael Ogilvie, Clark County Cultural Specialist at: Michael.Ogilvie@ clarkcountynv.gov

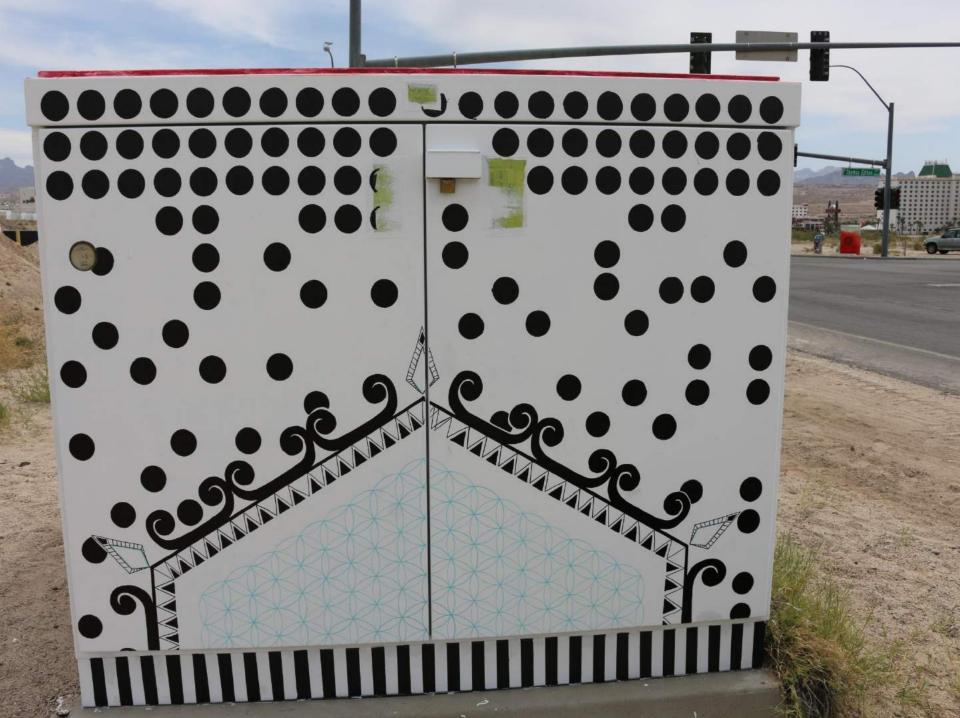
Text by Ed Fuentes I www.paintthisdesert.com

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Caitlyn Saville











Bair, Myranda

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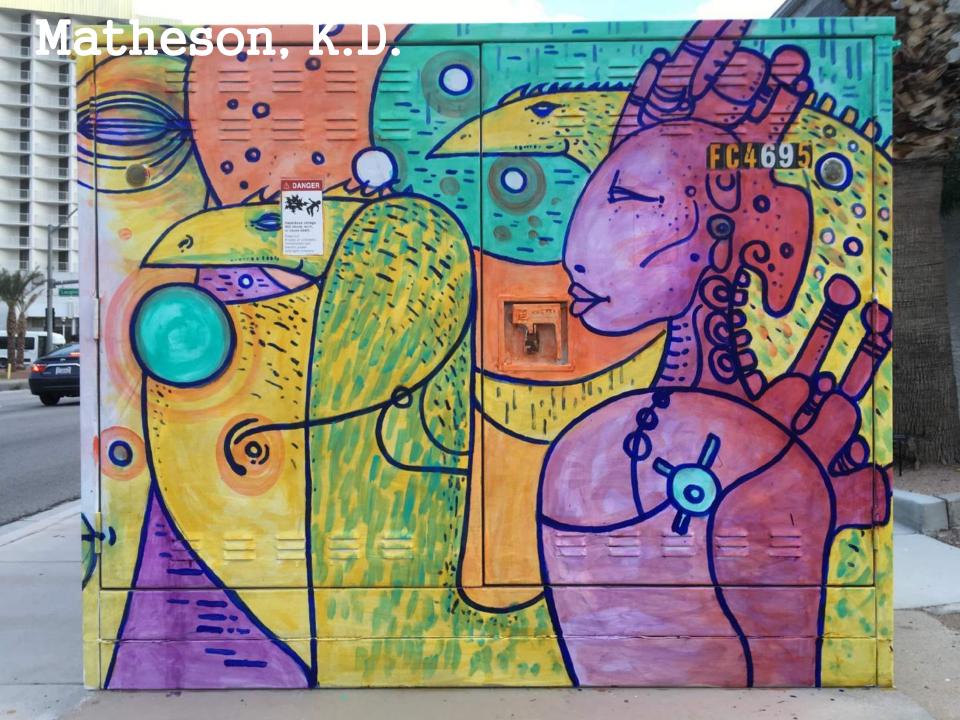










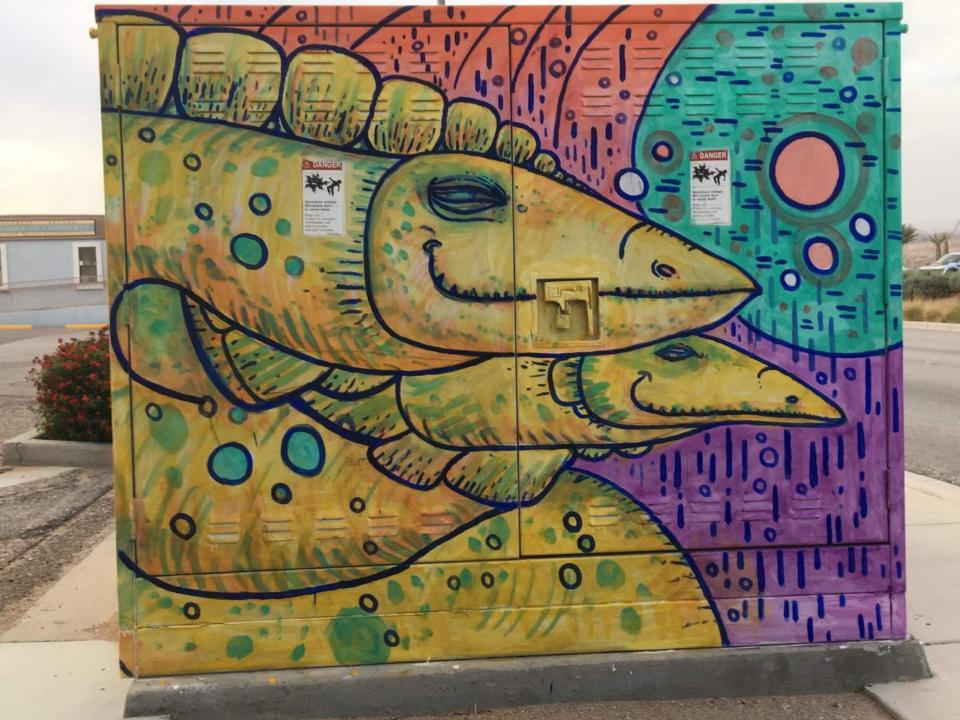














KATIE HOFFMAN















Christopher Tsouras













Fawn Douglas

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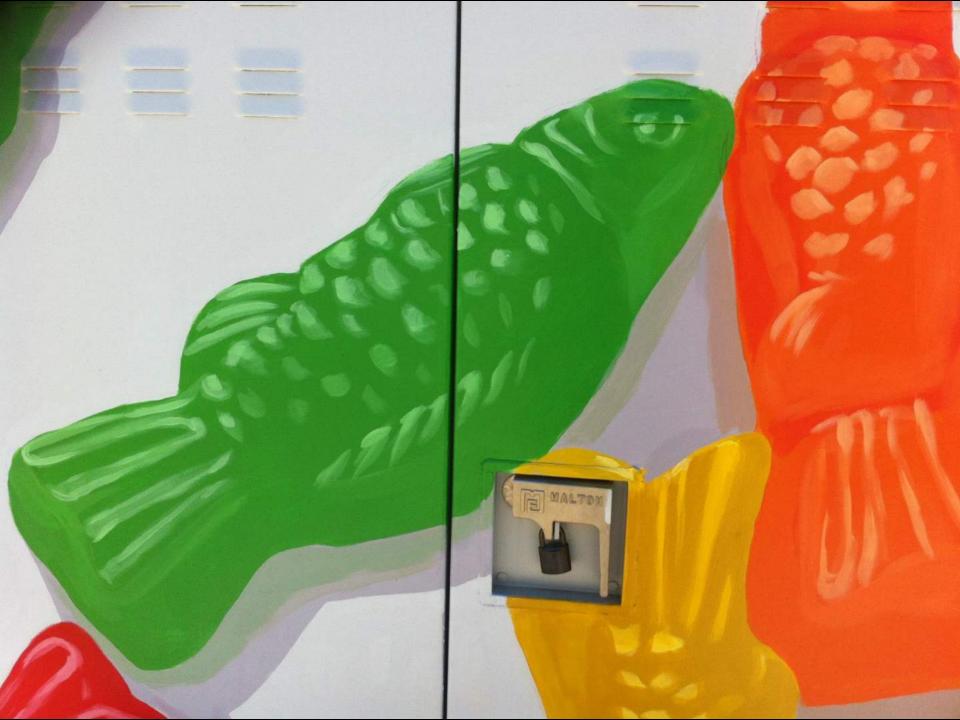




Andrea Pavles





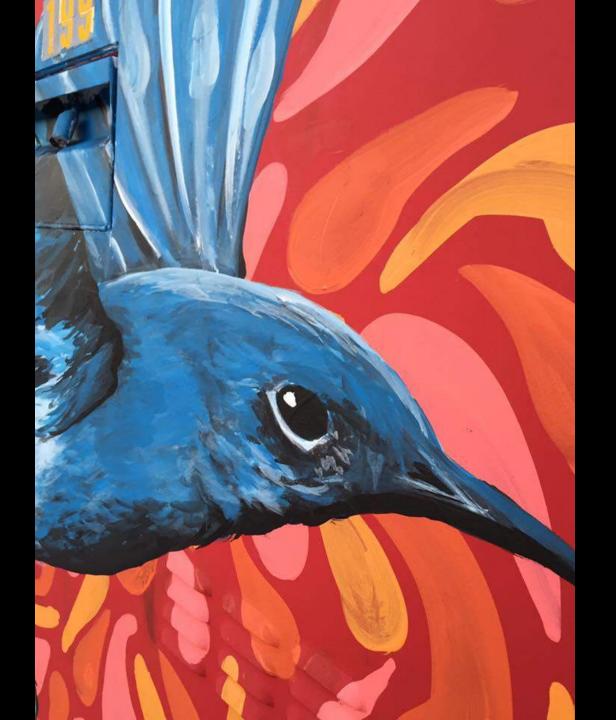




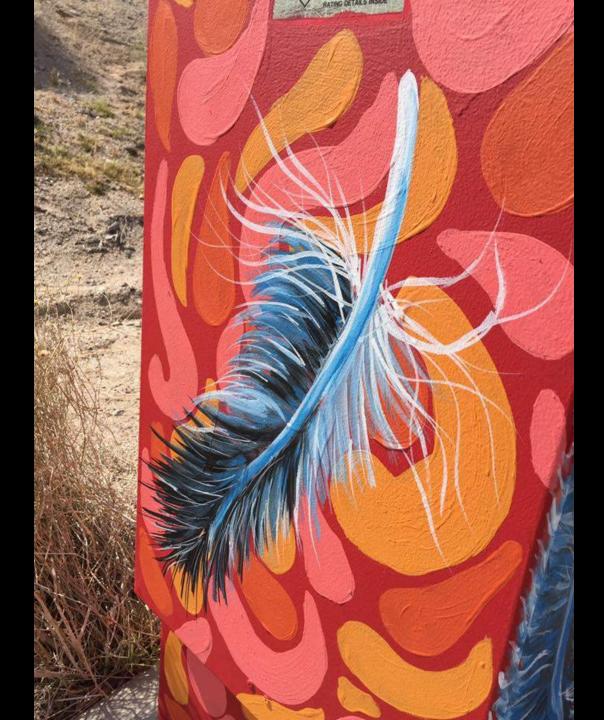


Erica Ott

Ran











Ali Fatholla

CAULIDA Jese Villery Ale Vil

CAULO Jean COUL







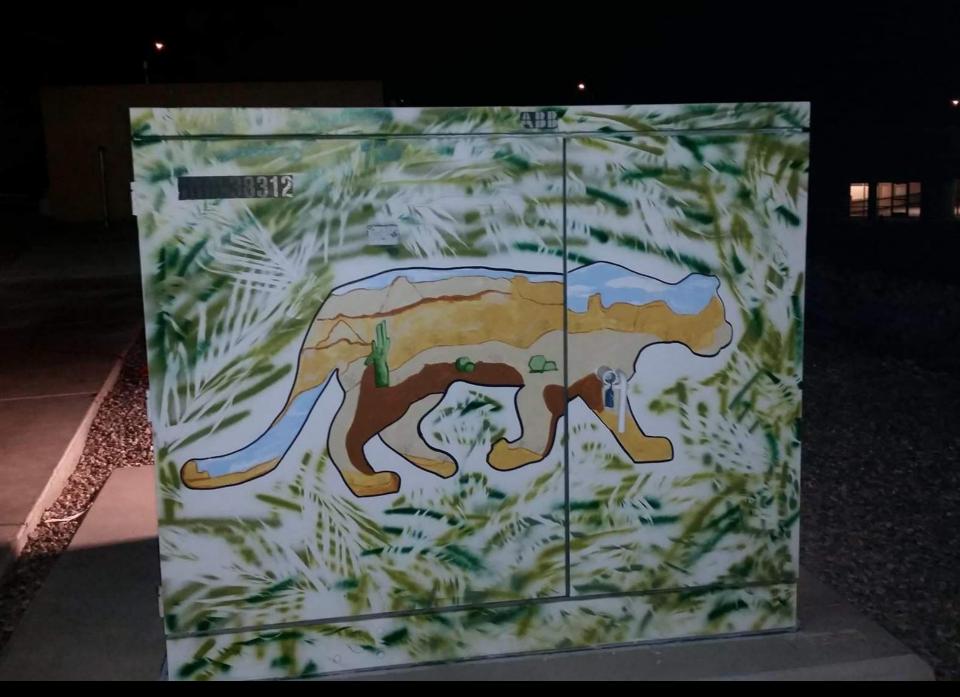




Lisa Dolan













Joey DeRuy











Maureen Halligan

El Mirage

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Anne Hoff





















Mark Brandvik













Ozzy Villate

CHATTER













